



Dedicated to the preservation of folk, traditional and acoustic music.

Quarter Notes

Winter 2008

Plank Road's Regular Events



SING-AROUND

Two Way Street Coffee House
1st and 3rd Saturdays - 2:00-4:00pm

BLUEGRASS JAM

Two Way Street Coffee House
4th Saturday - 2:00-4:00pm

Plank Road All Volunteer String Band Practice

Jones Family Music School
630-916-1356
2nd Saturday - 2:00-4:00pm

LAST THURSDAY: "It's Our Turn!"

Two Way Street Coffee House
7:00 - 9:30pm
Last Thursday of every month.
A monthly unplugged open mic
for high school and college age
students only.

Go to www.plankroad.org
and/or www.twowaystreet.org
for full details!

Upcoming Events

PRFMS Annual Membership Meeting and Jam

January 19th, 2008
Doors open at 7:15pm
Music starts at 7:30pm
See top right for details.

Old Time Barn Dance Party

February 9, 2008
April 5, 2008
8:00pm
See page 4 for details.

Concert DAVID FRANCEY

Sunday, May 4, 2008
7:00pm - Doors open at 6:30pm
Maple Street Chapel 630-434-4423
Corner of Main & Maple Streets, Lombard, IL
\$15.00 General / \$13.00 PRFMS Members
Co-sponsored by PRFMS & the Maple Street Chapel

See new additions to the web site,
www.plankroad.org
click on "**Favorites**" for
articles and other information,
and on "**Gallery**" for pictures.



PRFMS Annual Membership Meeting & Jam - January 19

After a wonderful Christmas party at the Jones' home in December, everyone is gearing up for the PRFMS Annual Membership Meeting and jam session at the log cabin in Lombard on Saturday, January 19th. It'll be a fun evening so don't miss it!

- Bring a dish, dessert or snack to share and your instruments for a night of music and munchies.
- Doors will open at 7:15pm and the music jam will start 7:30, with George Mattson as our jam leader.
- You can help by not arriving too early so the board has time to get the cabin ready, the fire roaring, and conduct our board meeting.
- This is the time to renew your annual PRFMS membership. You can "pay your dues" at the meeting, so don't forget to bring your membership renewal form and payment (either cash or check - not credit cards) with you.
- The Annual Membership Meeting is primarily an event for members to celebrate another grand year at PRFMS. If you do bring a guest, we hope they will consider joining our organization while they are at the meeting.



Saturday, January 19, 2008 at 8:00pm

Board Meeting 7:00 - 7:30pm

Doors open at 7:15pm - Music starts at 7:30pm

*Lombard Park District's Log Cabin is located in Four Seasons Park on Main Street in Lombard between Roosevelt Road and 22nd St.
http://www.lombardparks.com/facility_list.htm*

President's Message

And the Times, They are a Changin'



Greetings, PRFMS members!!

Can you believe it is already 2008 and another year has passed....time moves along and so does PRFMS. We are making changes to use technology to benefit of our members!

Turn to page three and you will see details on the Yahoo web chat group that you can join to keep up-to-date with PRFMS events and discuss acoustic music; Dave Reynolds can be thanked for this new avenue for communication. Also, when you visit our web site, www.plankroad.org, you will see that two new categories have been added, "Favorites" and

"Gallery." Under "Favorites" you will find information for links, articles, and festivals that our members particularly like. If you click "Gallery", you will find pictures taken by our members at various music and PRFMS events. A big thanks goes out to Charley Smart for these additions; feel free to email Charley Smart from website "Contacts" to add your contributions to these items.

I want to take this opportunity to remind you about how far we have come in 2007. Last year at this time, PRFMS came within inches of disbanding this organization. Many of the board members had served for multiple years and, initially, it did not appear we would be able to have the required board positions needed to keep

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The Beat Goes On

Were it not for Allan Shaw, a trove of vintage music would be dead and buried.

By Dawn Klingensmith | Photography by Sally Ryan

Allan Shaw jokingly blames the Kingston Trio for what he describes as his “grave situation.”

You see, Shaw owns two record labels and a mail-order music business, all based in an unlikely location—the Naperville Cemetery. Were it not for the legendary folk band, he might still be practicing law, he says.

In 1958, the Kingston Trio’s recording of “Tom Dooley” sailed to the top of the charts. Shaw, then a college freshman, loved the band so much that he taught himself to play guitar and formed a copycat group called the Highlanders. The Kingston Trio went on to earn 13 Gold Records. Shaw went on to become a corporate attorney.

The British Invasion brought an end to the decade-long folk boom that the Kingston Trio ignited. The band didn’t fade away, but over time, their albums did. Record stores were stocking Top 40 fare instead.

Summoning the courage to approach the stage after a show, Shaw met the band in 1976. He parlayed the encounter into an abiding friendship with founding member Bob Shane. Still a folkie to the core, Shaw had accumulated hundreds of records, and through fellow collectors he’d learned which stores would special-order Kingston Trio albums. When Shane started referring album-seeking fans to Shaw, the lawyer sleuthed out wholesalers that would sell to him directly, and the mail-order business was born.

Called Kingston Korner, Shaw’s first catalog featured a scant “eight or 10” albums, he says, and hit 100 mailboxes. Word spread. It wasn’t long before folks demanded more: “Do you have the Limelites? What about the Chad Mitchell Trio?” So Shaw started stocking other bands’ albums and renamed the catalog Rediscover Music. It has since ballooned to 80 pages.

In 1985, after landing licensing agreements with major record labels, Shaw founded Folk Era Records to re-release out-of-print albums. Today, he has more than 70 reissues and previously unreleased albums on his Folk Era label.

“Thanks to him, bands that are still touring have albums to sell



Marty Kraus, from left, Allan Shaw and PRFMS Member Gregg Morton play their respective parts during a Friday night hootenanny at Folk Era Records in Naperville. Shaw founded the folk music label in the mid-1980s.

at shows, and album sales can make up a good portion of their earnings,” Shane says.

But will the beat go on for Shaw’s business, as it has for his beloved Kingston Trio? “Pretty soon,” he says matter-of-factly, “the people buying this type of music will all be dead.”

A grave situation indeed.

For several years, Shaw has been looking for ways to revitalize business by broadening his customer base and reaching out to younger music lovers. In 1998, he launched a second label, Wind River Records, to showcase under-the-radar contemporary artists. Today there are 18 artists on the roster.

In addition to starting Wind River, Shaw diversified his catalog offerings in hopes of increasing revenues without alienating his loyal customer base. “Folk music and bluegrass are so closely intertwined that I thought we’d do well with bluegrass,” he says.

The bluegrass hasn’t done as well as he’d hoped, nor has classical or jazz. But Shaw didn’t make like Tom Dooley and hang his head and cry. Instead, he’s decided to the test out what he calls his Dating Years Theory.

“People develop music preferences during their dating years,” he says.

As people get older, their tastes may expand, but the music

Continued on next page

FREE CD OFFER with a purchase from Wind River Records!

Wind River is a record label of contemporary singer-songwriters who are actively touring and recording today.*

Wind River artists are featured at www.folkera.com/windriver which links to the Rediscover Music website (www.rediscovermusic.com) where you can purchase a great variety of DVDs and CDs. For those ordering online, through February 29, 2008, you can receive, with your purchase, a free copy of *The Wind River Collection*, a CD that provides a sampling of several Wind River artists actively touring and recording today: Jack Williams, David Roth, Tim Grimm, Rod MacDonald, Danny Santos, Michael Smith, Cosy Sheridan, Small Potatoes, Kate MacLeod, Erik Darling, James Gordon, Kim and Reggie Harris, Jeff Lang, Hunter Moore, Lisa Moscatiello, New St. George, Tamarack and Dick Weissman.

When starting to order, the screen will show a message saying, “If you have a promotional code, enter it here.” The **promotional code** is **PLANK** and after that is entered and the **COLLECTION** is ordered.

The **item number** is **WRI4000D** - it will come up as no cost.

This is a great opportunity to acquaint you with some of this wonderful music. Questions? Call (630) 637-2302

Allan Shaw is the president of the Rediscover Music Catalogue, Folk Era and Wind River Records.

Thank you, Allan, for the free CD offer!

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they grooved to between the ages of 15 and 25 leaves the deepest impression, he adds.

After dating comes marriage and kids. For years, people get caught up in the challenge of childrearing. Not necessarily by choice, they listen to what their kids listen to. They long for the sound of silence.

But after the kids grow up and move away, taking their ruckuses with them, parents start reflecting fondly on their own youth. Shaw figures there's a 25-year lag between the dating years and this onset of nostalgia. By his calculations, the latest batch of empty nesters came of age listening to the likes of Creedence Clearwater Revival.

Since most music stores cater to teens and young adults, not their nostalgic elders, Shaw is zeroing in on an underserved niche. As such, his latest catalogs feature a large selection of classic rock CDs and DVDs, which he's counting on to boost sales.

Meanwhile, the 65-year-old contributes to the continued liveliness of the folk community. Every first, second, and third Friday of the month, he hosts a song circle at his office, where participating musicians joke about waking the dead. And Shaw continues to reissue music that has languished for decades in major labels' vaults. "He takes the time to put out records that haven't been around for a while," Shane says. "No one else does."

Shaw's office overlooks traffic, not tombstones, and though he jokes about his cemetery location, he says he doesn't dwell too much on his surroundings. But once you know his story, it's hard not to see the cemetery as symbolic. After all, were it not for Shaw's efforts, a treasure trove of vintage music would for all intents and purposes be dead and buried.

To browse, request a catalog, or place an online order, visit www.folkera.com. This site links to Rediscover Music and Wind River Records. Reprinted from *Naperville Magazine*, July-August 2006.

NOTE: To read an article about the plight of independent record companies, by Allan Shaw and Vicki Ingle, and an article about privately-owned music stores, by Ken Tobias, go to www.plankroad.org, click on "Favorites," and see the subheading "articles."

PRFMS Web Chat Anyone?

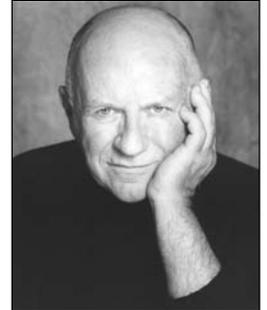
In July of this year we created a new communications "chatgroup" at <http://groups.yahoo.com/group/plankroad> to allow PRFMS members and others in the folk community to directly share information with one another. We would like to encourage you to sign up since this web-chat list is where PRFMS email reminders are sent for upcoming events, and where you can post music information or start discussions of interest to all of us.

Messages are posted regarding venue information, concert happenings and festival information that members like to share with the wider folk music community. Traditional music, folk music, Irish, bluegrass, traditional country, whatever your tastes, discuss them here.

Email Dave Reynolds: plankroad@ameritech.net if you have any questions.

MUSIC INSTRUCTION

Michael Peter Smith: Chasing The Horizon



I've been teaching classes at the Old Town School of Folk Music recently and it's interesting to me to encounter people who are starting on their relationship with the guitar. I've been playing for fifty years and in some ways I find I am teaching myself when I teach them. A young man asked me (I'm paraphrasing) when it was reasonable to attempt playing solos. I told him that it seemed as if he was asking permission, and that the people I knew who played well weren't much concerned whether other people thought it was time for them to "move on up". I thought that this was already more answer than he wanted. I think what he wanted me to say was take this class and that class and then you can solo, and you'll be OK. He obviously thought I was being tedious but I couldn't help wishing that someone had spoken to me in just that fashion when I was starting to play. Come to think of it someone did (myself) but I listened with half an ear.

I believed that there were people who were naturally great (and yes there are) and even though I knew I wouldn't ever be as great as my heroes, I wanted to learn, just had to learn, the things that enchanted me. But I wish I had believed that then with the religious fervor I do now. I wish I'd gone after it more, worked harder. It's like that Stephen Crane poem about the man chasing the horizon...Mr. Crane saw it as pointless. I believe Mr. Segovia would say that chasing the horizon was the point. Because you always saw new things...that were the same. And there was such great joy in the chase.

In songwriting and guitar playing you can go far by asking yourself what it is you want, and going after it yourself, without anyone's permission.. You'd better have some love for the genre you're in, and some experience, and opinions. Oh boy do I have opinions. If there's a "secret" it's to take those opinions you have really seriously and follow them to the end of the earth. See where they go. It's the following that produces things, not necessarily what you thought you'd produce, though. With songs I think: What song would make me feel the way I want to feel? And then I try to write that song. With the guitar I think: What do I want this guitar to do for me? And then I try to teach the guitar to do that. Slowly and with a lot of repetition. It's hard work, and it's so much fun that I feel guilty.

I can't emphasize "slowly and with a lot of repetition" enough. I mean this. I am envious when I hear Stevie Ray Vaughn on the radio and his guitar just sings, and I am discouraged when I remember that the Beatles were less than half my age when they produced their best work, and I feel foolish when a song I had high hopes for turns out to be a silly mess that I'll never play again and am embarrassed at the thought of. Often I think: Maybe I'm in the wrong line of work.

Still, when I get an idea I have to follow it. What else can I do but chase the horizon? The alternative is sitting on the couch watching Law and Order reruns, with grilled cheese sandwiches and cabernet, getting ever heavier but not in the John Lennon sense. I must say that recently I have written a song called "Grilled Cheese" since Mr. Diamond has already done such a great job on "Red Red Wine".

Spring, Summer and Fall Music Festivals

A few highlights from our members

MerleFest - Vicki and Rich Ingle

April 26 to April 29, 2007 - Wilkesboro, NC

www.merlefest.org | email: merlefest@wilkescc.edu

Telephone: 1-800-343-7857

MerleFest, a celebration of Americana music, is dedicated to the memory of Eddy Merle Watson, son of Rosalie and Doc Watson, who died in 1985 at age 36 in a farm tractor roll-over accident on a steep hillside not far from his home. Merle died just days before "Frets Magazine" named him the best finger-style guitarist of the year. The festival started in 1988 as a modest effort to raise a little money for a memorial garden for Merle and grew in attendance from 4,000 people to over 81,000 people. This festival seems to get more crowded every year.



Doc Watson
MerleFest 2007

Highlights

- The Waybacks with ace fiddler, Warren Hood. This California-based group is putting the final touches on a new CD recorded with him. www.waybacks.com
- Hearing Pam Tillis, Del McCourey, Alison Krauss with Union Station and Tony Rice, The Carolina Chocolate Drops, Pat Flynn, Ruthie Foster, and Laurie Lewis. Meeting/hearing Happy Traum, John Hammon, and Jim Lauderdale. Jim has two new CDs out, with "Country Super Hits Vol. 1" being our favorite. He coordinates the songwriting contest for MerleFest.
- Getting to sit a spell with singer/songwriter Darrell Scott while resting from a jog across campus to get his autograph/picture before he left the artists' tent. The Dixie Chicks recorded some of Darrell Scott's songs, including "Long Time Gone," on the "Home" CD. Darrell teamed up for awhile with Tim O'Brien on tour and together they recorded the CD, "Real Time."

- Having breakfast at the festival on Sunday morning to the sounds of Doc Watson singing Summertime.
- The beautiful mountains and mild weather were perfect. This is not always the case at MerleFest - expect intermittent rain and some chilly nights!



Happy Traum and Rich Ingle

Blissfest - Denise Davis and Jim Wilson

July 13 to July 15, 2007 - Harbor Springs, MI

www.blissfest.org | email: tonya@blissfest.org

Telephone: 231-348-7047

Looking towards its 28th year this July, Blissfest is an annual folk, roots and world music festival held on the Blissfest Festival Farm (owned by a not-for-profit organization) in northern Michigan, just north of Harbor Springs and a bit south and west of Mackinaw City. The festival features an eclectic range of music in a beautiful setting, with on-site camping available. It has three stages, four workshop areas, concessions, crafts, healing arts and service booth areas. The festival is designed to be attractive to attendees of all ages, with the intent they will greet each other with "Happy Bliss." We've attended Blissfest for the past three summers and will be attending again July 11 through the 13th, 2008.

Highlights

- The Song Tree...nestled in the woods, the Song Tree performers may include featured main stage artists, Michigan singer-songwriters, or open mic participants. The Song Tree is quiet, shaded, and a wonderful place to relax and wait for the musically unexpected to occur...like the mime who teamed up (completely impromptu) with a trumpet player last year!
- Hearing Michigan artists who generally don't find their way to Chicago. Our favorites are Seth Bernard and Daisy May and Detour Bluegrass. Jim's favorite? Pinky Lee, a female duo from Michigan.
- Main stage artists over the years that included Jack Williams, Patchouli, and a cameo appearance one year by Kat Eggleston, performing with an Irish band (not to mention the outrageous Gandalf Murphy and the Slambovian Circus of Dreams).

Continued on next page

Winter Old Time Barn Dance Party and Downers Grove Annual Ice Sculpture Festival

Saturday, February 9, 2008 at 8:00pm - \$5.00 admission for everyone 5 years of age and older

Doors open at 7:30pm - Musicians arrive at 7:00pm to warm-up

Two Way Street Coffee House, 1047 Curtiss St., Downers Grove, IL (Across from the Public Library)

Enjoy a fun-filled evening of music and dancing for the entire family. Dance the night away and/or play with the Plank Road All Volunteer String Band. Dances are informal, with no costumes needed. In fact, you don't even need to bring a partner! Refreshments available.



All You Can Eat Pancake Breakfast

Saturday, February 9, 2008 at 8:00am to 11:00am

at the First Congregational Church in Downers Grove | 1047 Curtiss St., Downers Grove, IL

The Plank Road All Volunteer String Band will play from 9:00am to around 10:30am

After the Pancake Breakfast and before the dance, be sure to check out the amazing ice carvings and fun events happening at the **Downers Grove Ice Sculpture Festival**.



For more information visit http://visitor.downers.us/pdf_files/IceFestPoster.pdf

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- The coop natural food booth that serves wonderful veggie food served up by a friendly band of neo hippies - we've GOT to eat...and we loved it.

Tennessee Fall Homecoming - Jeanne Halama

October 11 to October 14, 2007 - Norris, TN

www.museumofappalachia.com

email: museumappalachia@bellsouth.net

Telephone: 865-494-7680.

The Tennessee Fall Homecoming will be celebrating its 29th annual festival in 2008. The Museum of Appalachia organizes this festival to help preserve the Appalachian heritage and culture; the festival features 4 days of old-time bluegrass, folk and mountain music and offers crafts, mountain activities and country food for festival participants as well. It was voted one of the top 100 events in North America by the American Business Association. The Tennessee Fall Homecoming has very affordable ticket prices.

Highlights

- The variety of music and dancing, from old-time mountain music to modern bluegrass. Seeing Mala Patterson, national buck dancing champion for many years running; Hearing Wailin' Wood, champion harmonica player; Rhonda Vincent and The Rage; Doyle Lawson and Quicksilver; and, Mike Snider and his band, who have been featured on Prairie Home Companion.
- Evening jams at the campgrounds.
- The ambience of the mountain - attending this festival is like going back into the mountains and experiencing the culture from the beginning up to the present. People come to the Tennessee Homecoming from Scotland and Ireland to find their musical roots, which have been buried in their own culture.

Greater Downstate Illinois Bluegrass Festival - Charley Smart

November 9 to November 11, 2007 - Springfield, IL

www.bluegrassmidwest.com

email: info@bluegrassmidwest.com

Telephone: 217-243-3159.

The Greater Downstate Illinois Bluegrass Festival celebrated its 21st annual concert this year at the Crowne Plaza Hotel in Springfield. The activities included a fiddle camp for intermediate and advanced players, by Bobby Hicks, and lots and lots of jamming. This festival, coordinated by Jan and Terry Lease, originated at the Holiday Inn in Jacksonville and featured local/regional acts such as the teenager Alison Krauss. Jan and Terry also offer the Naperville festival in March and festivals in St. Louis (February), Chillicothe (June), and Curryville, Missouri (August).

Highlights

- Listening to Michael Cleveland and Flame (with Bobby Hicks as guest fiddler), Rhonda Vincent, Dry Branch Fire Squad, Grascals, and JD Crowe.
- Plentiful jamming; we jammed until 3:00am on Friday, then started again Saturday morning on through Saturday night and into the wee hours of early Sunday morning. We jammed with a group from Lansing, Michigan who make the eight-hour drive every year.
- The good-size instrument show where you could pick, examine, and purchase all manner of bluegrass instruments from antique fiddles to brand new instruments.

Look for highlights from more festivals in the next issue of the *Quarter Notes*!

To view pictures from festivals and Plank Road events, go to www.plankroad.org and click on "Gallery."



UPCOMING FESTIVALS IN ILLINOIS

Trad Fest is January 25 and January 26 at the Old Town School of Folk Music in Chicago. www.oldtownschool.org, click on "concerts," click on "Find Concert by Month, January," (orange box). 773-728-600.

University Of Chicago Folk Festival

February 8-10, 2008

Details on performers, workshops, and tickets can be found at

www.uofcfolk.org/2008/home.html

773-702-7300

The 14th Annual Naperville Bluegrass

Music Festival is March 28 through March 30, 2008 at the Holiday Inn Select; I-88 tollway exit, Naperville Road South.

www.bluegrassmidwest.com

Hotel: 630-505-4900.

ON THE RADIO

WDCB, 90.9 FM

Tuesday Evenings, 7 - 9 pm

www.wdcb.org to listen online

Folk Festival - hosted by Lilli Kuzma, features a mix of traditional and contemporary folk songs along with a bit of country, bluegrass, Celtic and Cajun music, among others. A public radio show host since 2001, Lilli presents a unique show with material frequently 'under the radar,' delighting her audiences with her own brand of quirkiness, insights and information.

ALSO

Wednesday Evenings, 7 - 9pm

Strictly Bluegrass with Larry Robinson

Starting in January, members of the U of C Folklore Society will be hosting a weekly radio show:

WHPK, U of C Radio, 88.5 FM

Wednesday Evenings, 5 - 6 pm

www.whpk.org to listen online

Thank You to our Sustaining Artists



BRUCE HOLMES
CD Release Concert
Two Way Street Coffee House
Friday, February 29, 2008, 8:15 pm

**The
Old
King's
Reel**

*...looks at our human foibles
with a clear eye, no illusions
and a loving sense of humor.*
Grand River Folk Arts
www.BRUCEHOLMES.COM

Heather Styka

piano / guitar

<http://heatherstyka.com>

bookings: 630.941.7224

email: heather@styka.com

Listen to music at

<http://www.cdbaby.com> or

<http://www.myspace.com/heatherstyka>

Check my website for upcoming events
or join my email list, and I will email
you once a month.

Comfort Food

Providing original and contemporary folk,
blues, bluegrass and country music for over
a fiftieth of a century



*"Our audience embraced
this down-to-earth folk
duo who recently made
their debut at SPE. Funny
and engaging in both music
and conversation, Vicki and
Rich were a delight and
we look forward to having
Comfort Food back on
our stage."*

— Sharon Speziale, Someplace
Else Concert Series,
LaGrange, IL

www.RichIngle.com ~ (708) 795-0695



The Sass! Trio

Sandy Andina, Kate Early & Susan Urban
Classic Folk Music – Original, Old and New

Winter 2008 Chicago Area Appearances

Fri. 1/11 – Bean Encounters Coffee, Minooka, IL, 7PM,

815/325-2874, mnicos@ferroinvestments.com

Sun. 1/13 – McHenry County College Sunday Concert

Series, triple show with Cooper, Nelson & Early and

Bob & Micky Holdsworth, 3PM, 815/479-7670

Sat. 3/1 – House Concert, Naperville, IL, 8PM,

630/355-0276 or kvpal@sbcglobal.net

Details at www.sass-music.com or

www.myspace.com/sassandthesas trio

*Songwriters • Singers • "Wise" Women
Visionaries • Vocal Harmonies • Guitar
Mountain Dulcimer • Drums!*

Bookings, Recordings and Information for The Sass! Trio:

Sandy Andina: 773/973-3130 or sandina@rcn.com

Susan Urban: 773/271-7127 or uwisewoman@yahoo.com

**The members of Thursday's Child
thank Plank Road Folk Music Society
for its commitment and dedication
to the music tradition.**



www.thursdayschildonline.com

HELP! Volunteers urgently needed for the PRFMS Board!!

We are looking for some support from the membership to fill vacant board positions. Please call Cheryl Joyal at 630-357-6905 for more information.

A Special Thanks to our Membership Contributors!!

Sustaining Artists (\$200 - \$399)

Benefits: Feature article and picture in one newsletter; 1/4 page reserved space in four newsletters for name(s), contact information and upcoming performances; individual membership(s) in PRFMS.

- **Bruce Holmes**
www.bruceholmes.com
- **Comfort Food**
Rich and Vicki Ingle
www.RichIngle.com
- **Heather Styka**
www.heatherstyka.com
- **The Sass! Trio**
Sandy Adina, Kate Early, and Susan Urban
www.sass-music.com/id27.html
- **Thursday's Child**
Bob and Mary Kay Lopardo,
and Jim and Mary Grosso
www.thursdayschildonline.com

Supporting Artists (\$50 - \$199)

Benefits: Line listing in four issues with name of group, name(s) of member(s), contact information; individual membership(s) in PRFMS.

- **Natural Bob and Micky Holdsworth**
www.naturalbob.com
- **Rickety Music**
Rick Neeley, Chris McNamara,
McNamara & Neeley and,
"The Songs of Bob Gibson",
www.ricketymusic.com
- **The George Mattson Trio**
Mike Hazdra, George Mattson,
Judy Mayorga
gmattson@intergate.com

Supporting Members (\$50 - \$199)

- Cheryl Joyal
- Troy and Susen LeValley

2007 Plank Road Folk Music Society Officers

Cheryl Joyal - President, Quarter Notes | cheryl.joyal@bp.com
 Vicki Ingle - Vice President, Quarter Notes | vingle@comcast.net
 Marianne Mohrhuisen - Past President
 Dave Reynolds - Secretary | plankroad@ameritech.net
 Troy LeValley - Treasurer



See what's happening! Visit www.plankroad.org

President's Message - Continued from page 1

PRFMS going. At the last minute, new officers stepped up and the organization is back, stronger than ever! It was a real scare though, to think that all the wonderful activities we've enjoyed since 1984 could come to an end.

We are in pretty good shape for 2008, although we have an immediate need for one or two more people to serve on the board, perhaps in the role of an officer. No previous experience necessary. The time requirement is only about 5 hours each month. Can you help? Contact Cheryl Joyal at (630) 357-6905 for more information.

Let's make 2008 a year of growth with new members and new faces on the PRFMS board to keep us strong into 2009 and beyond. We look forward to seeing/hearing a lot of you in the coming year.

Cheryl Joyal



Folk Songs are Full of Life - Through a PRFMS donation, Mark Dvorak's wonderful book of essays and poems, *Folk Songs are Full of Life*, is now available at the Berwyn, Riverside, Westmont and Downers Grove libraries! We hope to see a copy available at the Oak Park library soon. To purchase a book, go to www.markdvorak.com (store).

Guitar Workshop Series - You can also find information on Mark Dvorak's web site about his workshop series; the next one is in La Grange on **Wednesday, January 9** and focuses on **acoustic blues**.

Folk Music CD Swap - If you've got some CDs you're tired of listening to, bring them to **Sing-Around at the Two Way Street Coffee House** in Downers Grove at **2:00pm on Saturday, February 2**. You can swap as many as you bring. Acoustic only, please.



Dave, Troy and Art at a PRFMS Annual Membership Meeting

IMPORTANT PRFMS Membership INFORMATION

JANUARY 1st - 31st is The Annual PRFMS MEMBERSHIP RENEWAL TIME.

All memberships renew annually at this time. Your membership renewal date is in the top corner of your mailing label.

Included in this issue is your membership renewal form. Please update it and renew your individual (\$10/yr) or family (\$20/yr) membership by bringing the form and cash/check to the Annual Membership Meeting or by sending them to:

PRFMS
P.O. Box 386
Downers Grove, IL 60515

Don't let your membership lapse - To keep receiving the *Quarter Notes* don't forget to renew your membership for 2008. Thanks!



PRFMS Contact:
Cheryl Joyal | 630-357-6905
Email: cjoyal@aol.com or
info@plankroad.org

P.O. Box 386, Downers Grove, IL 60515



Folk Resources Next Door

Plank Road Folk Music Society

PO Box 386, Downers Grove, IL 60515
(630) 357-6905 www.plankroad.org

Two Way Street Coffee House

1047 Curtiss St., Downers Grove, IL 60515
(630) 969-9720 www.twowaystreet.org

Jones Family Music School

Lombard (630) 916-1356
www.jonesfamilymusic.com

Maple Street Chapel

Main & Maple, Lombard, 60148
(630) 627-0171 or (630) 434-4423
maplestreetchris@yahoo.com
www.maplestreetchapel.org

Acoustic Renaissance Concerts

Unitarian Church of Hinsdale
(708) 802-0236 www.acousticren.com

Fermlab Art series

Kirk Road & Pine Street,
Batavia, IL 60510-0500
(630) 840-2787
www.fnal.gov/culture/NewArts/gen_info.shtml
Email: audweb@fnal.gov

Folk Lore Center & Acorn Coffee Bar

29W140 Butterfield Rd, POB 762, Warrenville, IL 60555
(630) 393-1247 www.folk-lorecenter.com

Woodstock Folk Music/Festival

(815) 338-4245 www.woodstockfolkmusic.com

Fox Valley Folklore Society

755 N Evanslawn Ave, Aurora, IL 60506
(630) 897-3655 www.FoxValleyFolk.com

Warrenville Folk Music Society

POB 248, Warrenville IL 60555
(630) 717-8495 E-mail: Warrenvillefolk@aol.com

Lake County Folk Club

Box 847, Mundelein, IL 60060
(847) 949-5355 <http://thelakecountyfolkclub.org>

Northern Illinois Bluegrass Association

www.nibaweb.org

HANDS (Hammers & Noters Dulcimer Society)

Box 181, Morris, IL 60450
(708) 331-6875 www.gwdf.org

South Suburban Dulcimer & Folk Music Society

P.O. Box 455, Park Forest, IL 60466
(708) 756-3857

WDCB, Public Radio

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For a program guide, call (630) 942-4200
Tune in to *Folk Festival* with Lilli Kuzma,
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and *Strictly Bluegrass* with Larry Robinson
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FARM (Folk Alliance Midwest Region)

www.farmfolk.org

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